

Maths and ICT

It's Scratch time!

CCTIC - ESE/IPS 2012

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Inspiration?



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A special person with a special way of *feeling* education...

Falling in Love with Seymour's Ideas

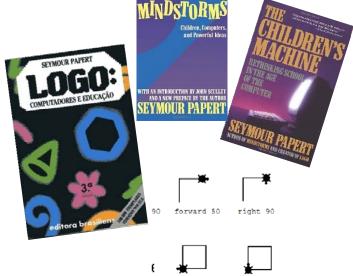
Mitchel Resnick March 25, 2008

Mindstorms Over Time: Reflections on Seymour Papert's Contributions to Education Research

Presented at a Special Session of the 2008 American Educational Research Association Annual Meeting



I am reminded of Seyn essay, Gears of My C wrote as the forew Mindstorms. In that sho talks about the influen life. How he started playi before the age of two, a ences with gears had p model for thinking abouematical and scientific ic But the most important









right 90

forward 50

From LOGO to Scratch... why and how?



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The follower(s):

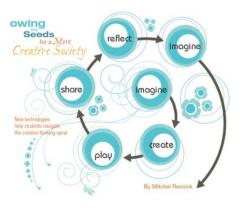


21st century Skills

Information & Communication Skills

Thinking and Problem-Solving Skills

Interpersonal & Self-Directional Skills









Where can we find Scratch?



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Where can we find Scratch resources?



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http://info.scratch.mit.edu/Support

http://info.scratch.mit.edu/Support/Reference Guide 1.4





You can find resources in another languages







The Portuguese experience...



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http://eduscratch.dgidc.min-edu.pt/



http://kids.sapo.pt/scratch/







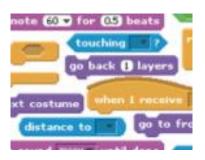


Scratch, an important guide



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Scratch Curriculum Guide Draft



- At SCRATCHED http://scratched.media.mit.edu/resources/scratch-curriculum-guide-draft
- A design-based introduction to computational thinking with Scratch
- Content Types: Activity, Assessment, Audio and Video, Curriculum, Handout, Lesson Plan
- Education Level: Preschool and Kindergarten, Elementary School, Middle School, High School, College and University, Professional Development, Other
- Curricular Areas: Computer Science, Engineering, Language Arts, Mathematics, Music, Science, Social Studies, Teacher Education, Technology, Visual Arts, Other



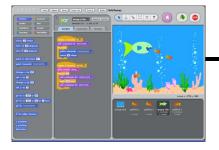








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Building-Block Programming

Eliminates syntax errors



Scratch is a new graphical programming language designed to support the development of technological fluency. **Scratch** differs from traditional programming languages in several ways:

Easy Sharing of Projects

Over Internet and mobile devices

Allows Wide Range of Projects Games, art, stories, music, dance....

Connection to Physical World

Supports multiple design experiences





Manipulation of Multiple Media

Connects with youth culture



The Scratch project is supported by a grant from the National Science Foundation (Grant No. 0325828). Opinions and findings expressed on this poster do not necessarily reflect the views of the NSF.

Tinkerability

Allows playful experimenting with program fragments



Scaffolds for Powerful Ideas

Makes concepts (such as variables) more tangible and manipulable









Scratch, lets start?



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SCRATCH 1.4 INTERFACE



... taken from Reference Guide MIT







together into scripts.

Some challenges...



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- Draw regular polygons
- Create one project that simulates a clock
- Create a new sprite (similar to a petal) and compose figure with rotational symmetry/pattern
- Move a sprite to different places using coordinates
- Create a project with two sprites talking with each other (in two ways: using time and broadcasting)
- Create an animation (think about the waiting time needed to make it perfect)







Scratch and Maths...



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Programming with Scratch engage students in mathematical concepts and thinking:

- Number sense
- Positive/negative numbers
- Percentage
- Fraccionary numbers
- Variables, algebra, algebraic thinking
- Spacial sense... Geometry... Coordinates
- ...



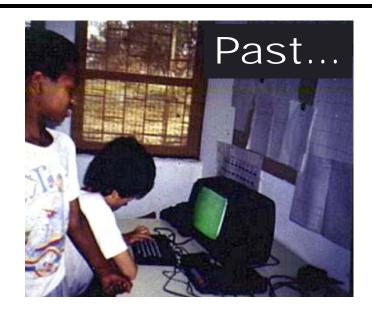




Lets think...



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What will you do?





